

Kjos String Orchestra
Grade 3½
Full Conductor Score
SO348F
\$7.00

William Hofeldt

In the Company of Angels
for String Orchestra and Harp



Neil A. Kjos Music Company • *Publisher*



The Composer



Award-winning composer **William Hofeldt** was born and raised in Chicago, Illinois. He received his undergraduate degree in music education from the University of Illinois, and subsequently attended graduate school in music composition at the University of Wisconsin-Milwaukee. Mr. Hofeldt taught elementary and middle school orchestra for 15 years in the Middleton, Wisconsin public schools. Following his successful tenure as a string educator, he earned a degree in accounting in order to become a CPA, his current profession. As an active composer, he frequently receives commissions to write for school, youth, and honor orchestras around the United States. Mr. Hofeldt resides in Sun Prairie, Wisconsin, a community located near Madison. He serves as music director at his church where he works with choirs and instrumentalists each week.

Mr. Hofeldt's music appears on many state festival and contest lists. String orchestra works by William Hofeldt published by Neil A. Kjos Music Company include:

Dance Parhelia
 Deerpath Triptych
 The Faraway Place
 The Gift
 Halcyon
 Intrada
 The Journey
 Kaleidoscope
 Lullaby
 Nocturne
 On the Go
 Soaring Spirit
 Sonata for Strings
 The Speckled Hen Overture
 Sunward Overture
 Toccata
 Twilight Ceremonial

For full orchestra:
 Centennial Overture
 Chaconne
 Song of the Prairie

SAMPLE

About the Composition

In the Company of Angels is a gentle ballad requiring an extremely legato style, a solid focus on good intonation, and sensitivity to the dynamic contrasts. The score is written for string orchestra and harp. The harp adds a special timbre however, the part is optional and piece is entirely playable without the harp part.

In the Company of Angels is respectfully dedicated to Dorothy Straub, whose lifelong career in music education is both exceptional and inspirational, and in particular, her support and passion for the works of living composers. Dorothy was present at the premiere of this work at the 2013 ASTA National Conference in Providence, Rhode Island.

Instrumentation List (Set C)

8 - 1st Violin
 8 - 2nd Violin
 5 - Viola
 5 - Cello
 5 - String Bass
 1 - Harp (Optional)
 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

To Dorothy Straub, 2013 ASTA National Conference, Providence, RI
In the Company of Angels

for String Orchestra and Harp

Full Conductor Score

William Hofeldt

Approx. time — 4:40

Somber and plaintively, very slow

Musical score for measures 1 through 6. The score is for a string orchestra and harp. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is 'Somber and plaintively, very slow'. The instruments are Violins (1 and 2), Viola, Cello, String Bass, and Harp. Measures 1 and 2 are mostly rests. Measure 3 begins with a piano (*pp*) dynamic. The Cello and String Bass have melodic lines starting in measure 4. The Harp provides accompaniment throughout.

Musical score for measures 7 through 11. The instruments are Violins (1 and 2), Viola, Cello, String Bass, and Harp. Measures 7 and 8 continue the accompaniment. Measure 9 features a melodic line in the Cello. Measure 10 continues the Cello melody. Measure 11 concludes the section with rests for all instruments.

© 2015 Neil A. Kjos Music Company, 4382 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in the U. S. A. **WARNING!** The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted material is subject to substantial penalties and assessments for each infringement.

Musical score for strings and harp, measures 12-19. The score is written for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system covers measures 12-15, and the second system covers measures 16-19. A large 'SAMPLE' watermark is overlaid on the score.

Measures 12-15:

- Violins (Vlns.):** Measures 12-15. Dynamics: *p* (measures 12-14), *cresc.* (measure 15).
- Viola (Vla.):** Measures 12-15. Dynamics: *p* (measures 12-14), *cresc.* (measure 15).
- Cello:** Measures 12-15. Dynamics: *p* (measures 12-14), *cresc.* (measure 15).
- String Bass (Str. Bass):** Measures 12-15. Dynamics: *p* (measures 12-14), *cresc.* (measure 15). Includes *pizz.* (pizzicato) in measure 12 and *arco* (arco) in measure 14.
- Harp:** Measures 12-15. Dynamics: *p* (measures 12-14), *cresc.* (measure 15).

Measures 16-19:

- Violins (Vlns.):** Measures 16-19. Dynamics: *mp* (measures 16-17), *pp* (measures 18-19), *mf dim.* (measures 18-19).
- Viola (Vla.):** Measures 16-19. Dynamics: *mp* (measures 16-17), *pp* (measures 18-19), *mf dim.* (measures 18-19).
- Cello:** Measures 16-19. Dynamics: *mp* (measures 16-17), *pp* (measures 18-19), *mf dim.* (measures 18-19).
- String Bass (Str. Bass):** Measures 16-19. Dynamics: *mp* (measures 16-17), *pp* (measures 18-19), *mf dim.* (measures 18-19).
- Harp:** Measures 16-19. Dynamics: *gliss.* (measures 16-17), *f dim.* (measures 18-19).

Calm and lyrical, not too fast

20 21 22 23 24

Vlns. 1 *pp* *p*

Vlns. 2 *pp* *p*

Vla. *pp* *p*

Cello *pp* *p*

Str. Bass *pp* *p* pizz.

Harp *p* *p*

25 26 27 28 29 30

Vlns. 1 *mp cresc.* *mp*

Vlns. 2 *mp cresc.* *mp*

Vla. *mp cresc.* *mp*

Cello *mp cresc. arco* *mp*

Str. Bass *mp cresc.* *mp*

Harp *mf cresc.* *poco rit.* *mp*

poco rit. *a tempo*

Musical score for strings and harp, measures 31-41. The score is divided into two systems. The first system covers measures 31-36, and the second system covers measures 37-41. The instruments are Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Harp. The key signature is one sharp (F#) and the time signature is 4/4. A large 'SAMPLE' watermark is overlaid on the score. The first system includes measures 31, 32, 33, 34, 35, and 36. The second system includes measures 37, 38, 39, 40, and 41. The Harp part has a measure rest in measure 38. The dynamic marking *mf* is present in measures 38, 39, 40, and 41 for the Violins, Viola, Cello, and Harp.

42 43 44 45 46

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Harp

47 48 49 50 51 52

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Harp

65 66 67 68 69

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Harp *mf*

70 71 72 73 74

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Harp

75 76 77 78 79 80

1 Vlns. *p* *mp cresc.*

2 Vlns. *p* *mp cresc.*

Vla. *p* *mp cresc.*

Cello *p* *mp cresc.*

Str. Bass *pizz.* *arco* *p* *mp cresc.*

Harp *mp* *mf cresc.*

81 *molto rit.* 82 83 84 85 86

1 Vlns. *pp*

2 Vlns. *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

Harp *pp*

molto rit.

SAMPLE

Kjos Music's Guide to © Copyright

Composers rely on the income that their compositions generate, and it is the job of the copyright holder to protect the work from infringement. Copyright laws can be pretty tricky to navigate, so here are a few helpful tips to guide you through the process.

Adjudicator Copies

During contest and festival season, the majority of the inquiries we receive concern making photocopies of scores to meet specific requirements for the judges at a festival.

If you're performing a concert selection out of one of our method books (*Tradition of Excellence*, *String Basics: Steps to Success*, *First Place for Jazz*, among others), permission may already be given to make the necessary photocopies for judges at these festivals. Please refer to the notices printed in the teacher score on the specific piece.

If a student is performing a solo from one of the method books listed above, permission is already given. In addition, a photocopy may be given to the accompanist.

Extra scores for our band and string repertoire (*Beginning BandWorks*, *BandWorks*, *Conservatory Editions*, *StringTracks*, and *Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

Making an Audio or Video Recording

A license is required any time you make an audio or video recording of a copyrighted work. Audio recordings are compulsory, meaning, we can't deny your request; you just need to apply for the Mechanical License and pay the royalty. The royalty rate is set by the Library of Congress. For current rates, please visit www.copyright.gov.

The license to make a video of a performance, known as a Synchronization License, is not compulsory. Permission must be obtained from the copyright holder before distributing any copies, regardless if they are being sold or given away for free.

Arranging for Marching Band or Another Ensemble

We're pleased to grant licenses to make a marching band (or other) arrangement of one of our concert works. However, permission is required before work can begin, and there are a few works whose composers have indicated that they do not want their compositions to be altered. Please contact us to make sure the piece you're interested in is available for licensing.

If you're planning to play the original piece without **any** alterations or additions, then a license isn't needed. However, for example, if you're rewriting the brass parts for marching instruments (mellophones, bugles), or adding marching percussion, or making cuts, adding repeats, or creating a medley with another composition, a license is required.

What If I Want To ... ?

If you'd like to use a composition in **any** other way, please contact us and we would be glad to advise you.

Contest and festival season is a busy time for our Copyright Office. Please contact us at least **three weeks** before your concert date so that we may help you in time. Please visit www.kjos.com and click on the Licensing tab to find out more information or to submit a license request.

We're so pleased that you've chosen to perform one of our pieces! We appreciate your support and we want to make the licensing process as easy as possible for you.

Neil A. Kjos Music Company, Publisher • San Diego, CA • www.kjos.com

Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

