

Kjos String Orchestra
Grade 3½
Full Conductor Score
SO334F
\$7.00

Jeffrey S. Bishop

The Christmas Symphony

III. Menuet and Trio



Neil A. Kjos Music Company • *Publisher*



About The Composer



Jeffrey S. Bishop is currently the director of orchestras and division coordinator of fine arts at Shawnee Mission Northwest High School in Shawnee Mission, Kansas, a suburb of Kansas City. Jeffrey has presented sessions at the Midwest International Band and Orchestra Clinic and the American String Teachers Association National Conference. He is in demand as a clinician, conductor, and composer across the country. He has served as on-line mentor for the Music Educators National Conference Online Orchestra Forum. His articles have appeared in the first three volumes of the GIA Publication "Teaching Orchestra through Performance," the Instrumentalist magazine, and Orchestra News. Orchestras from Shawnee Mission Northwest have consistently earned the highest ratings at KSHSAA State Festivals and regional competitions across the country and have appeared at the Kansas Music Educators Association In-Service Workshop and the ASTA National Orchestra Festival.

Jeffrey's compositions for string orchestra, full orchestra, concert band, and choir have been commissioned and performed in the United States, Mexico, and throughout Europe. The recipient of the 1997 National School Orchestra Association Composition Contest Award with his "Symphony for Strings No. 1," Bishop has nearly one hundred pieces published by the Neil A. Kjos Music Company, Wingert-Jones Music, C-Alan Publications, and Alfred publishing. Jeffrey's music is marked by strong pedagogical influences along with a traditional style that is at times reminiscent of the Renaissance period. He values melody and structure and strives to engage the audience as much as the performers through his music. He has appeared as a conductor/clinician for regional and state orchestras in Kansas, Missouri, Illinois, Minnesota, Texas, and Oregon. His conducting style is marked by attention to detail, a strong sense of humor, and the realization that every ensemble has different challenges and strengths. He believes that every ensemble is capable of reaching their ultimate potential through hard work, dedication, and practice!

Jeffrey is currently completing coursework toward a Ph.D. in Curriculum & Instruction (Music Education Cognate) at Kansas State University where he studies composition with Dr. Craig Weston. Jeffrey also studied composition with Dr. Walter A. Mays, Distinguished Professor of Music at the Wichita State University School of Music. An accomplished conductor, Bishop earned his M.M. in Orchestral Conducting from WSU in 1995. He graduated with his B.S. in Music Education from Northwest Missouri State University in 1993. Jeffrey and his wife SueZanne are the proud parents of two children, Aaron and Emily.

Jeffrey completes between three and five commissions every year for a divergent range of ensembles, from college/university/civic orchestras to middle school bands and orchestras. Samples of his music can be found online at his YouTube Channel, www.youtube.com/jeffreysbishop. For more information on how to commission a piece for your ensemble, please visit www.jeffreysbishop.com.

About The Composition

The Christmas Symphony was composed to celebrate the holiday season while also serving as homage to Haydn's famous "Surprise Symphony." Each movement follows Haydn's original, but in this treatment, Christmas carols serve as the thematic material.

The third movement, Menuet and Trio (Allegro con brio), follows the traditional form of the title. "We Three Kings" serves as the primary theme, and "I Saw Three Ships" serves as the secondary theme in the menuet. The trio section features "Bring a Torch, Jeanette Isabella." An audience pleaser, but also an excellent teaching tool for learning form and analysis, this piece will become a favorite during the holiday season!

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

The Christmas Symphony

Full Conductor Score
Approx. performance time—4:40

(in the classical style)

Jeffrey S. Bishop (ASCAP)

III. Menuet and Trio

“We Three Kings,” “Bring a Torch, Jeanette, Isabella,”
and “I Saw Three Ships (Come Sailing In)”

Allegro con brio (In one, ♩ = 176–184)

Violins 1 & 2: *f* *dim.*

Viola: *f* *dim.*

Cello: *f* *dim.*

String Bass: *ff* *dim.* *pizz.* *mf*

Violins 1 & 2: *f*

Viola: *mf*

Cello: *mf*

String Bass: *mf*

11 12 13 14 15 16

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

17 18 19 20 21 22

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

arco

23 24 25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

sim.

29 30 V 31 32 V 33 34

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

35 36 37 38 39 40

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

dim.

pizz.

mf

41 42 V 43 44 45 46

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

sim.

f

1
Vlns.
2
Vla.
Cello
Str. Bass

Musical score for measures 47-52. The score is for a string ensemble consisting of Violins (1 and 2), Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 47-52 show a rhythmic pattern of eighth notes in the violins and sixteenth notes in the lower strings, with various dynamics and articulation marks.

1
Vlns.
2
Vla.
Cello
Str. Bass

53 54 55 56 57 58

mf *sim.*

f

mf

mf

Musical score for measures 53-58. This section includes dynamic markings such as *mf*, *sim.*, and *f*. A large 'SAMPLE' watermark is overlaid on the score. The notation continues with eighth and sixteenth notes in the violins and lower strings.

1
Vlns.
2
Vla.
Cello
Str. Bass

59 60 61 62 63 64

mf *sim.* *f*

f *mf*

Musical score for measures 59-64. This section includes dynamic markings such as *mf*, *sim.*, and *f*. The notation continues with eighth and sixteenth notes in the violins and lower strings.

65 66 67 68 69 70

1. 2.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

arco

71 72 73 74 75 76

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f *dim.* *pp*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

pizz.

77 78 79 80 81 82

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

stagger bow changes

83 84 85 86 87 88

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

89 90 91 92 93 94 pizz.

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

p

mp

mp

p

pizz.

p

95 96 97 98 99 100

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

mp

mf

mf

mp

mp

101 102 103 104 105 106 107

Vlns. 1 *mf* *dim.* *p* *cresc.*

Vlns. 2 *mf* *dim.* *p* *cresc.*

Vla. *mf* *dim.* *p* *cresc.*

Cello *mf* *dim.* *arco* *mf*

Str. Bass *mf* *dim.* *mf*

108 109 110 111 112 113 114

Vlns. 1 *dim.* *cresc.*

Vlns. 2 *dim.* *cresc.*

Vla. *dim.* *cresc.*

Cello

Str. Bass

115 116 117 118 119 120 121

Vlns. 1 *dim.* *p*

Vlns. 2 *dim.* *p*

Vla. *dim.* *p*

Cello *p*

Str. Bass *p*

122 123 124 125 126 127 128

Vlns. 1 *mf* *f* dim.

Vlns. 2 *mf* *f* dim.

Vla. *mf* *f* dim.

Cello *mf* *f*

Str. Bass *mf* *f*

129 130 131 132 133 134

Vlns. 1 *ff* dim.

Vlns. 2 *ff* dim.

Vla. *ff* dim.

Cello *ff* dim.

Str. Bass *ff* dim.

135 136 137 138 139 140

Vlns. 1 *f*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* pizz.

141 142 143 144 145 146

Vlins. 1 2

Vla.

Cello

Str. Bass

Musical score for measures 141-146. The score is for a string quartet (Violins 1 & 2, Viola, Cello, and String Bass) in G major. Measures 141-146 show a melodic line in the first violin and a supporting bass line in the other instruments. Dynamics include *f* (forte) in measures 145 and 146.

147 148 149 150 151 152 V

Vlins. 1 2

Vla.

Cello

Str. Bass

arco

Musical score for measures 147-152. Measures 147-151 continue the melodic development. Measure 152 is marked with a *V* (Vibrato) and *arco* (arco) instruction. A large "SAMPLE" watermark is overlaid on the page.

153 154 155 156 157 158

Vlins. 1 2

Vla.

Cello

Str. Bass

mf *mf* *mf* *mf* *mf*

mf *sim.*

Musical score for measures 153-158. Measure 154 is boxed. Dynamics include *mf* (mezzo-forte) and *sim.* (sostenuto) in the first violin part. The score continues with melodic lines in the first violin and supporting parts in the other instruments.

159 160 161 162 163 164

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

165 166 167 168 169 170

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

dim.

dim.

dim.

171 172 173 174 175 176

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

mf

f

f

pizz.

mf

mf

mf

mf

mf

177 178 179 180 181 182

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

183 184 185 186 187 188

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

f

mf

mf

189 190 191 192 193 194

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

sim.

mf

f

f

195 196 197 198 199 V 200

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

201 V 202 203 204 205 206

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

207 208 209 210 pizz. 211 212

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

SAMPLE

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Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

SO334F - The Christmas Symphony

